

**PRO ORGANO OTTAWA
RCCO - CRCO
and / et
First Church of Christ, Scientist**

present / présent

***Teresa van den Boogaard - organ / orgue
Lucile Brais Hildesheim - harp / harpe***

*First Church of Christ, Scientist, Ottawa
February 5, 2010, 8:00 p.m. - le 5 février 2010 à 20 heures*

Programme

- Rosa das Rosas – Cantiga* (King) Alfonso X “El Sabio” (1221-1284)
arr. Samuel Milligan
- Spagnoletta (from Terpsichore)* Michael Praetorius (1571-1621)
arr. Samuel Milligan
- harp and organ / harpe et orgue
- Praeludium und Fuge in E.* Vincent Lübeck (1656-1740)
organ / orgue
- 5° Concierto (from 6 Concertos for Two Organs)* (Father) Antonio Soler (1729-1783)
I. *Cantabile* II. *Minué*
harp and organ / harpe et orgue
- Allabreve in D, BWV 589* Johann Sebastian Bach (1685-1750)
organ / orgue
- 1° Concierto for Two Organs* Josef Blanco (c.1750-1800)
Aria in Classic Style, for Harp & Organ Marcel Grandjany (1891-1975)
- Salamanca (Trois préludes hambourgeois: #1)* Guy Bovet (b.1942)
organ / orgue

Intermission - 10 minutes

- Sarasota (Trois préludes hambourgeois: #2)* Guy Bovet
- Legend, for Harp & Organ* Charles Callahan (b.1951)
- Fiesta (1996)* Emma Lou Diemer (b.1927)
- Pastorale, for Harp & Organ* Daniel Pinkham (1923-2006)
I. *Prelude* II. *Interlude* III. *Aria*
- Postlude (Scherzo pour orgue)* Alphonse Lavallée-Smith (1873-1912)
- Tema y Variaciones, from Ciclo Plateresco, Op.100 #1* Joaquin Turina (1882-1949)
(for harp & piano; piano part arr. for organ by Teresa van den Boogaard)

**Orgue Casavant Frères Organ, 1913
3 claviers, jeux / 3 manuals, stops**