

PRO ORGANO OTTAWA

(RCCO - CRCO)

presents / présente

Matthew Larkin, organ/orgue

recorded at Église Saint-François-d'Assise, Ottawa

Friday, June 4, 2021 / le vendredi 4 juin 2021

Programme

Toccata "Exultemus Domino"	Tate Pumfrey
Veni Creator Spiritus	Jean Titelouze (1563-1633)
Fantaisie on "All creatures of our God and King"	Gilles Maurice Leclerc (b. 1960)
Prelude in G (BWV 541:i)	J. S. Bach
Komm Gott Schopfer, Heiliger Geist (BWV 667)	J. S. Bach
Fugue in G (BWV 541:ii)	J. S. Bach (1685-1750)
Psalm Prelude Set 1:1 (from Ps. 34)	Herbert Howells (1892-1983)
Résurrection (from Symphonie-Passion)	Marcel Dupré (1886-1971)

Orgue Guilbault-Thérien Organ, 1989, 2 claviers, 31 jeux / 2 manuals, 31 stops

A native of Oxford, U.K., **Matthew Larkin** spent his childhood in Kingston, Ontario, where he received his early musical instruction in singing, piano and organ playing, as well as liturgical composition. He later attended the University of Toronto (as Organ Scholar of Trinity College) where he studied with John Tuttle, and the Royal College of Music, London, where he studied with Nicholas Danby. He has been a music director and choral director in Ottawa at St. Matthew's Church and then at Christ Church Cathedral. Before St. Matthew's, Larkin worked in Victoria, B.C. He is a fellow of the Royal Canadian College of Organists and the recipient of the Queen Elizabeth II Diamond Jubilee Medal (for his work with young choristers). He holds a doctorate in Sacred Theology (*honoris causa*) from Thorneloe University, Sudbury. He was also the music director of the Ottawa Choral Society from 2005 to 2012.

Natif de Oxford, Royaume-Uni, **Matthew Larkin** a passé son enfance à Kingston, Ontario, où il a reçu son premier enseignement musical en chant, en piano et en orgue, ainsi qu'en composition liturgique. Plus tard, il a assisté à l'Université de Toronto (comme Écolier en orgue au Collège *Trinity*) où il a étudié avec John Tuttle, et au Collège royal de musique à Londres, où il a étudié avec Nicholas Danby. Il a dirigé la musique et les chorales à Ottawa à l'Église *St. Matthew's*, puis à la *Christ Church Cathedral*. Avant de venir à Ottawa, Larkin a travaillé à Victoria, en Colombie britannique. Il est *Fellow* du Collège royal canadien des organistes, et récipiendaire du *Queen Elizabeth II Diamond Jubilee Medal* (pour son travail avec de jeunes choristes). Il détient un doctorat en Théologie sacrée (*honoris causa*) de l'Université Thornloe à Sudbury. De 2005 à 2012, il était aussi directeur de la *Ottawa Choral Society*.

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