

PRO ORGANO OTTAWA
RCCO/CRCO
presents / présente

Lottie Enns-Braun organ / orgue
Allen Harrington saxophone

Centretown United Church
Friday, November 4, 7:30 p.m. / le vendredi 4 novembre à 19h30

Programme

- Sonata for Flute (BWV 1033) J.S. Bach (1685-1750)
I Andante - Presto
II Allegro
III Adagio
IV Menuet I - Menuet II
- Vanishing Point Leonard Enns (b.1948)
I Con vivo
- Chromatic Partita (organ / orgue) Ruth Watson Henderson (b.1932)
Theme and first six variations / Thème et les six premières variations
- Vanishing Point Leonard Enns
II Slow, peaceful
- Prélude pour orgue Rachel Laurin (b.1961)
- Vanishing Point Leonard Enns
III Adagio
- Intermission - 10 minutes*
- Partita Breve Ton Verhiel (b.1956)
I Prelude
II Menuett and Trio
III Hymne
IV Gigue
- Clémens Rector Guy de Lioncourt (1885-1961)
- Visions Michael McGlynn (b. 1964)
I Rithim
III "From Nowhere to Nowhere"
- Sonata I for Saxophone and Organ Denis Bédard (b. 1950)
I Invention
II Barcarolle
III Humoresque

Organ / Orgue Hallman 1969 / Casavant 1996, 3 claviers, 39 jeux / 3 manuals, 39 stops

Allen Harrington and **Lottie Enns-Braun** began performing together in 2005. Since then, they have given many recitals and have been featured on Winnipeg's Westminster Organ Series and at the 2016 RCCO National Convention. They are praised for their flexible programming, which frequently features living composers as well as encompassing music from as early as the Baroque era. Allen is an associate professor at the University of Manitoba's Desautels Faculty of Music, where he teaches saxophone, bassoon, and chamber music. He also maintains a busy schedule as a soloist, orchestral and chamber musician, and adjudicator. Lottie is the director of music and organist at Young United Church in Winnipeg, university organist for the University of Manitoba, and an active member of the RCCO. She is heard regularly as solo recitalist and frequently collaborates as organist with choral and instrumental ensembles.

Allen Harrington et **Lottie Enns-Braun** présentent des concerts ensemble depuis 2005. Depuis, ils ont joué en récital dans la *Westminster Organ Series* à Winnipeg, et au Congrès national du CRCO en 2016. Ils reçoivent des louanges pour leur souplesse de programmation, qui comprend souvent des pièces par des compositeurs vivants, ainsi que de la musique aussi ancienne que la musique baroque. Allen est professeur associé à la Faculté de musique Desautels de l'Université du Manitoba, où il enseigne le saxophone, le basson et la musique de chambre. En plus, il mène une carrière active de soliste, musicien d'orchestre et de chambre, et adjudicateur. Lottie est organiste et directeur de la musique à *Young United Church*, organiste de l'Université du Manitoba, et membre active du CRCO. On l'entend fréquemment comme soliste ainsi que comme organiste avec des ensembles choraux ou instrumentaux.