

Workshop: "Bach: *The Art of Fugue*, BWV 1080"
Led by Neil Cockburn (Calgary Centre) neil@neilcockburn.com

SCORES

Study Edition

Donald Francis Tovey: *Bach's The Art of Fugue and A Companion to The Art of Fugue*
Foreword by András Schiff, introduction by Eric Wen
Dover Publications, Mineola NY, 2013.

- The edition is in open score with C clefs. The analytical material in the second half of the book (pp. 131-209) is extremely useful, and that alone makes the purchase worthwhile.

Public Domain

Scans of the autographs can be viewed at:
<http://www.bach-digital.de/>

The Petrucci Music Library (IMSLP) has many scores available, including scans of the autograph manuscript and first edition (CPE Bach). The Bach Gesellschaft edition is also available there (Vol 25.1 from 1878 is in open score; the Anhang volume from 1926 includes a keyboard reduction below the open score). Czerny's piano version, and a version for organ on three staves are also accessible:
<http://imslp.org>

RECORDINGS PLAYED DURING TODAY'S WORKSHOP

Performer: Davitt Moroney (Harpsichord)
Harmonia Mundi (1985)
Downloaded from iTunes
<https://itunes.apple.com/ca/album/bach-die-kunst-der-fuge-bwv/id279741785>

Performer: Helmut Walcha (Organ – St. Laurenskerk, Alkmaar)
Archiv Production (1956) Catalogue 463 712-2
Available as a rerelease on iTunes
<https://itunes.apple.com/ca/album/bach-art-fugue-toccata-fuge/id458510039>

Performer: George Ritchie (Organ – Richards, Fowkes & Co, Op. 14, Scottsdale, AZ)
Fugue State Films (2010) 2 CDs plus DVD set
www.fuguestatefilms.co.uk

Performers: Calefax Reed Quintet
Musikproduktion Dabringhaus und Grimm (2000)
Downloaded from iTunes
<https://itunes.apple.com/ca/album/bach-die-kunst-der-fuge-bwv/id495409300>

Royal Canadian College of Organists: National Convention 2013, Ottawa

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Performers: Les Voix Humaines (Consort of viols)

ATMA Classique (2013)

Downloaded from iTunes

<https://itunes.apple.com/ca/album/bach-die-kunst-der-fuge-art/id640824598>

Performer: Glenn Gould (organ/piano)

SONG BMG Music Entertainment (1962, re-released 1997)

Downloaded from iTunes

<https://itunes.apple.com/ca/album/glenn-gould-edition-bach-art/id179940316>

Performers: Musica Antiqua Köln/Goebel (solo harpsichord/strings/strings plus continuo)

Deutsche Grammophon (1995)

Downloaded from iTunes

<https://itunes.apple.com/ca/album/bach-j.s.-art-fugue-bwv-1080/id4631358>

For many additional versions on iTunes try searching for "Art of Fugue," "Kunst der Fuge," and "BWV 1080," each of which brings up slightly different results.

SELECT BIBLIOGRAPHY

Only books readily available at online stores such as Amazon are listed here. There are also a large number of articles in scholarly journals available from university libraries.

See Tovey's edition listed under 'Scores' for his analytical study.

David Schulenberg: *The Keyboard Music of J.S. Bach*

Routledge, 2006 (2nd edition) (Available as an ebook for Kindle etc)

- pp. 395-431 deal with BWV 1080

Joseph Kerman: *The Art of Fugue: Bach Fugues for Keyboard, 1715-1750*

University of California Press, 2008.

Includes a CD with recordings of selected works discussed in the book. (Available as an ebook for Kindle etc, although I am uncertain whether you will have a way to access the recorded examples in that format.)

- N.B. Only chapters 5 and 6 are devoted to BWV 1080 (Contrapunctus I and X respectively). The majority of the other works discussed are from *The Well-Tempered Clavier*.

David Yearsley: *Bach and the Meanings of Counterpoint*

Cambridge University Press, 2002 (No ebook available currently.)

- In particular, see chapter 1 'Vor deinen Thron tret ich and the art of dying.'

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Contrapunctus 1 (and 2, 12 in triple time)



Contrapunctus 3 (and 4)



Contrapunctus 5 (and 6, 7)



Contrapunctus 8 (and 11 in inversion)
Theme 1



Theme 2



Theme 3



Contrapunctus 9



Contrapunctus 10



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Contrapunctus 13

Two staves of treble clef music in C major. The first staff contains a sequence of notes with three triplet markings (indicated by a '3' above the notes). The second staff continues the sequence with more triplet markings.

Canon per Augmentationem, contrario motu

One staff of treble clef music in C major, showing a canon where the second voice is in augmentation and contrary motion to the first.

Canon alla Ottava

One staff of treble clef music in 9/16 time, C major, featuring a canon at the octave.

Canon alla Duodecima in Contrapunto alla Quinta

Two staves of bass clef music in C major, showing a canon at the twelfth in counterpoint at the fifth.

Canon alla Decima. Contrapunto alla Terza.

One staff of bass clef music in C major, showing a canon at the tenth in counterpoint at the third.

Contrapunctus 14

Theme 1

One staff of bass clef music in C major, showing the first theme of Contrapunctus 14.

Theme 2

One staff of treble clef music in C major, showing the second theme of Contrapunctus 14.

One staff of treble clef music in C major, showing the third theme of Contrapunctus 14.

Theme 3

One staff of bass clef music in C major, showing the third theme of Contrapunctus 14 in a different voice.